

The image displays a four-system musical score for piano, written in 2/4 time. The first system begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line starts with a whole rest, then a quarter note G3, and continues with a steady eighth-note accompaniment. The second system features a triplet of eighth notes in the treble (G4, A4, B4) and continues the eighth-note accompaniment in the bass. The third system shows the melody moving to G4, then F#4, and ending with a quarter rest. The bass line continues with eighth notes and some chromatic movement. The fourth system concludes the piece with a final cadence, showing the melody moving to G4 and then F#4, and the bass line ending with a whole note G3.